

Introduction to Design Methods

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Gaetano Cascini
Politecnico di Milano

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What do these artefacts have in common?





Design Context:

Human beings and Needs

Self-actualization needs: to find self-fulfillment and realize one's potential

Aesthetic needs: symmetry, order, and beauty

Cognitive needs: to know, understand, and explore

Esteem needs: to achieve, be competent, and gain approval and recognition

Belongingness and love needs: to affiliate with others, be accepted, and belong

Safety needs: to feel secure and safe, out of danger

Physiological needs: hunger, thirst, and so forth











 So, design thinking is something inherent within human cognition; it is a key part of what makes us human.



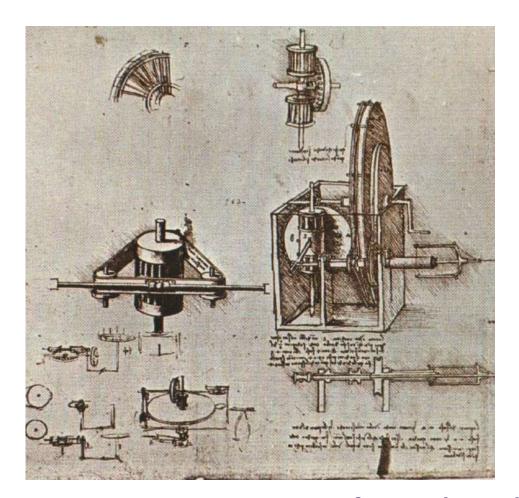


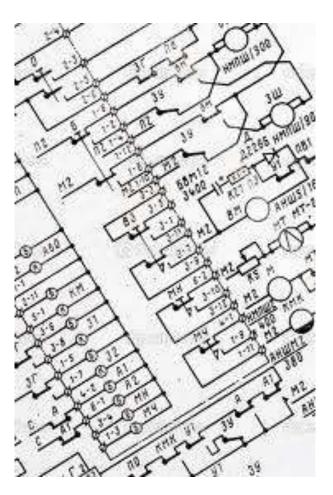






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Design Context: Language for Technical Communication













Design Context: Production





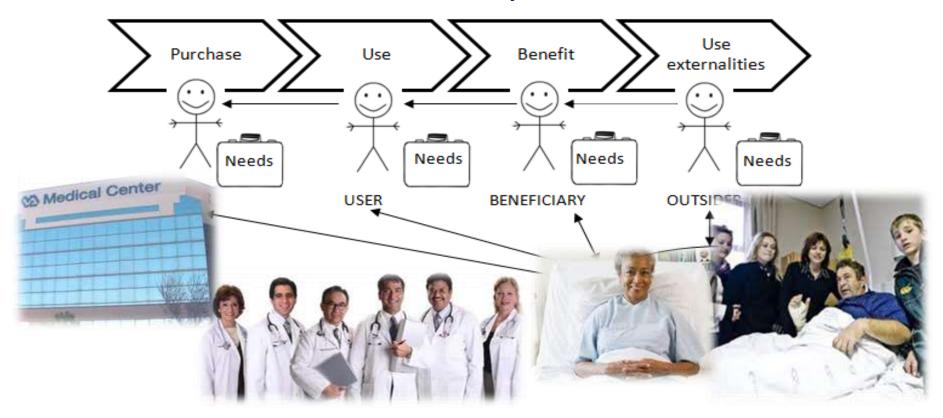
Design Context: Delivery





Design Context: For Whom?

The multi stakeholder context of beyond use situations



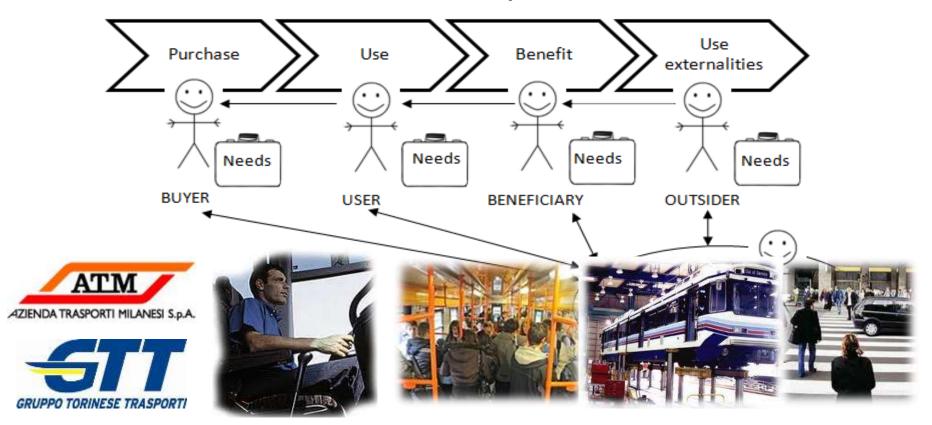
Source: Cantamessa, Cascini, Montagna (2012)





Design Context: For Whom?

The multi stakeholder context of beyond use situations



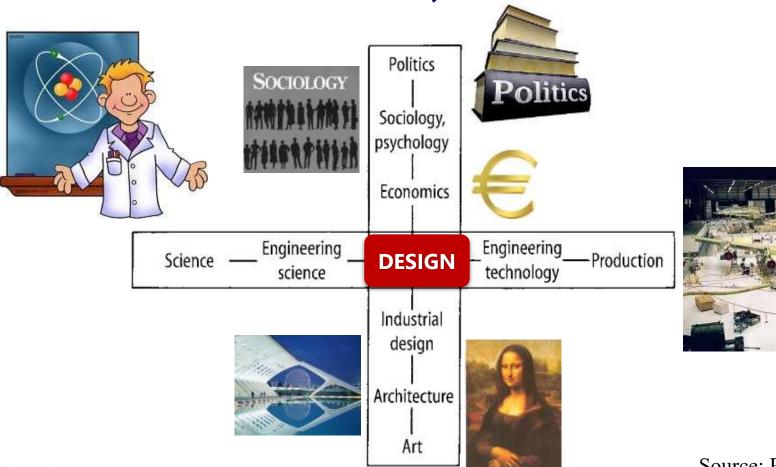
Source: Cantamessa, Cascini, Montagna (2012)





Design Context:

From Art to Politics, from Science to Products





Source: Pahl & Beitz (2007)





Design Methods and Processes: Design Ability

Design ability:



- Experienced designers vs. novice designers
- Experienced designers are able to draw on their knowledge of previous exemplars in their field of design...
 - ...but also experienced designers suffer design
 fixation: just like novice designers, sometimes they are
 reluctant to discard the concept and return to a search
 for a better alternative.
 - They try laboriously to design-out the imperfections in the concept, producing slight improvements until something workable but perhaps far from ideal is attained.

Source: Cross (2008)





Design Methods and Processes: Design Ability

Design ability:

natural born gift or something to learn?

- Typical features shared by successful designers
- Clarify requirements, by asking sets of related questions focused on the problem structure
- Actively search for information
- Summarize information on the problem formulation and partially prioritize requirements
- Do not suppress first solution ideas; they held on to them, but return to clarifying the problem rather than pursuing initial solution concepts in depth
- Detach themselves during conceptual design stages from fixation on early solution concepts
- Produce variants but limit their number by periodical assessment and evaluation



Design Methods and Processes: Design Ability

Design ability:

natural born gift or something to learn?

- Typical features behind poor solutions
- Designers with very unsystematic approaches
- Too-rigid adherence to a systematic procedure (behaving 'un-reasonably' methodically)

Genius is 1 percent inspiration and 99 percent perspiration.
(Thomas Alva Edison)

You've got to learn your instrument.

Then, you practice, practice, practice.

And then, when you finally get up there on the bandstand, forget all that and just wail.

(Charlie Parker)



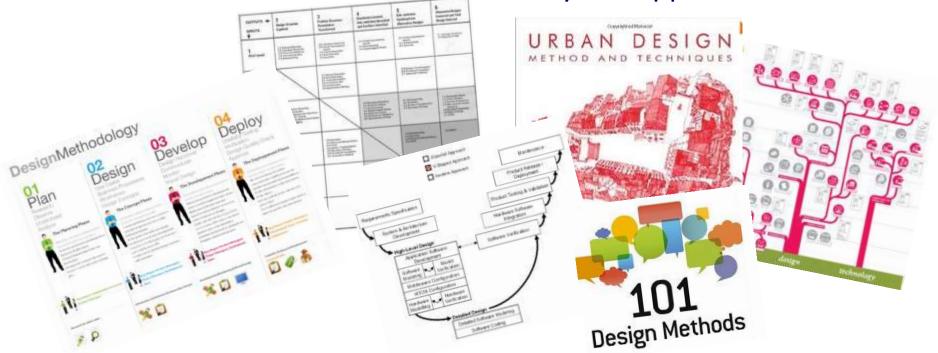
Source: Cross (2008)

Design Methods and Processes

Classification schemes

(John Clarkson)

- Stage-based vs Activity-based Models
- Solution-oriented vs Problem-oriented
- Abstract vs Procedural vs Analytical approaches



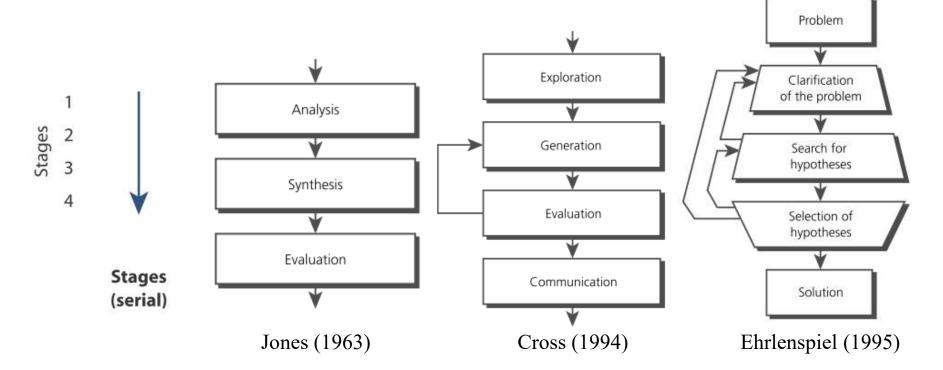


Design Methods and Processes

Stage-based Models

(Blessing, 1994)

- Stage-based structure of the project life-cycle
- Iterative problem-solving process







Design Methods and Processes

Main stages of Product/Service Design

Design Task Clarification

Problem Framing and Idea
Generation

Concept Formulation and Assessment





Gaetano Cascini

Full Professor

Coordinator of the Mechanical Engineering Study Programme

Ph. +39 02 2399 8463 Fax +39 02 2399 8282 Mob. +39 348 8605019 gaetano.cascini@polimi.it

Via G. La Masa, 1 20156 Milano - ITALY



